

Beginner I-V7-I Warm-Up :Long Tones

E♭ Treble Instruments (E♭ Alto Sax, E♭ Althorn, etc.)

Jason Sulliman

Part I

Part II

Part III

Part IV

Part V

Part VI

G Major (Concert B♭) A♭ Major (Concert B/C♭) A Major (Concert C) B♭ Major (Concert D♭)

17

Part I

Part II

Part III

Part IV

Part V

Part VI

B Major (Concert D) C Major (Concert E♭) D♭ Major (Concert E)

29

Part I

Part II

Part III

Part IV

Part V

Part VI

D Major (Concert F)

Eb Major (Concert Gb)

E Major (Concert G)

This musical score block covers measures 29 through 40. It consists of six staves, labeled Part I to Part VI. The key signature changes at measure 30 from D major (two sharps) to Eb major (three flats), and again at measure 31 to E major (one sharp). The notation includes whole notes, rests, and accidentals (sharps and flats) to indicate the key changes. Below the staves, the corresponding concert pitches are listed: D Major (Concert F), Eb Major (Concert Gb), and E Major (Concert G).

41

Part I

Part II

Part III

Part IV

Part V

Part VI

F Major (Concert Ab)

F# Major (concert A)

G Major (Concert Bb)

This musical score block covers measures 41 through 50. It consists of six staves, labeled Part I to Part VI. The key signature changes at measure 42 from F major (one flat) to F# major (one sharp), and again at measure 43 to G major (no sharps or flats). The notation includes whole notes, rests, and accidentals. Below the staves, the corresponding concert pitches are listed: F Major (Concert Ab), F# Major (concert A), and G Major (Concert Bb).